

FIRST FANDOM REPORT

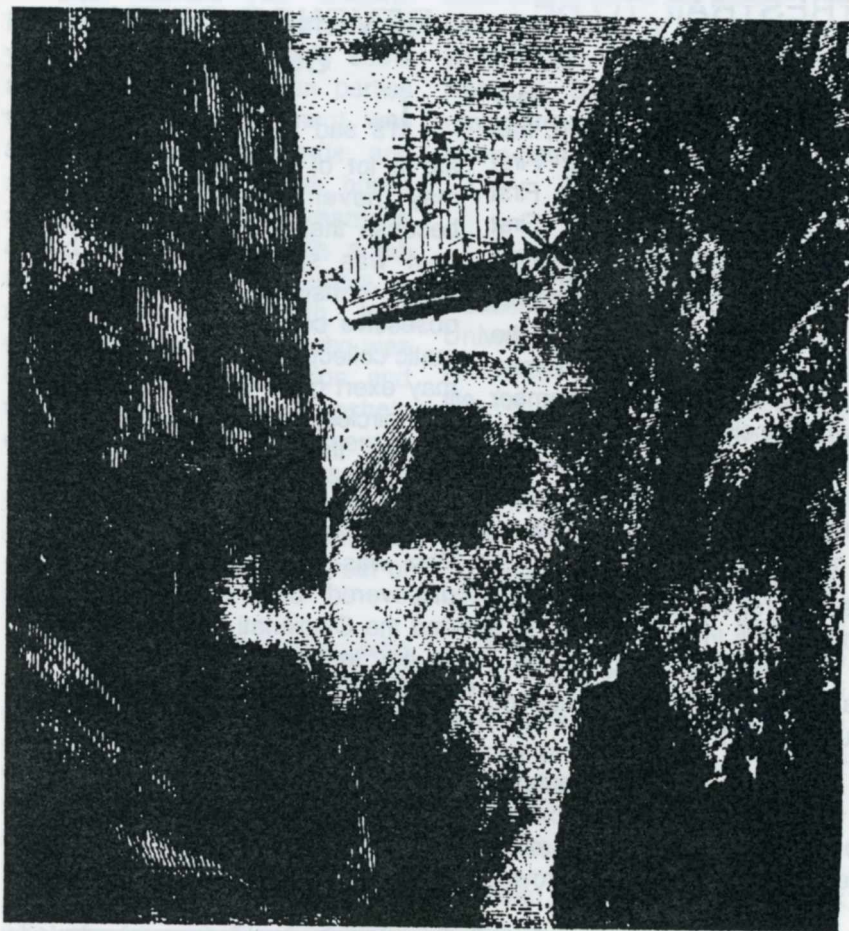
AUTUMN, 1993

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RIVERCON TO HOST FIRST FANDOM

TRESTRAIL TO BE FGOH

Rivercon, Louisville, Kentucky's premier regional con, has extended an invitation to First Fandom to be its guest at a First Fandom Reunion in 1994. First Fandomer Verna Smith Trestrail has been invited to be fan GOH.

Rivercon is held toward the end of July, and has been ramrodded by First Fandom member Steve Francis and his wife for many years. The con has long been known for its relaxed atmosphere and Kentucky hospitality.

As guests of Rivercon, members of First Fandom will receive memberships in the con. The con will provide First Fandom with a small parlor suite for its use on Saturday night.

Those of you who attended the First Fandom reunion at Soonercon last year know that the Olde Phartes draw big crowds

wherever they go. They also have some amazing parties.

More information will appear in coming issues.

REVENGE OF THE SCIFAN

It's sad to realize that there are a lot of fen Out There who may never be acknowledged because their relationship to fandom was strictly personal, and didn't consist of letterhacking, obsessive con attendance, systematic collecting, and the like. They may exert great influence in their own circles, but they pass unnoticed in the fannish stream of things.

Such a fan was Nancy Moore. She was a Cincinnati girl who discovered both science fiction and the Cincinnati Fantasy Group in her teens. She was tall and well-developed for her age, both physically and intellectually, and was immediately adopted by the CFG. She read voraciously; I have a slide taken at a CFG party which shows her reading in the midst of the maelstrom. She wrote

but little that she cared to share with others within fandom. She was attractive, bright, sexy, flirtatious, and addicted to Gilbert & Sullivan.

She married Hal Shapiro, lived with him in a great stone pile yclept Haddon Hall where some amazing CFG Halloween parties were held. The apartment was huge by modern standards, and she and Hal filled it with books and birds. When the marriage ended she moved in with a lab tech from Procter & Gamble, a scatterbrained gal with truly phenomenal mammaries who was in constant Brownian motion, and who delighted in nude snapshots comparing her over-endowment to Nancy's more modest gifts. She then joined the Air Force where she met David Raney whom she married and lived with the rest of her life.

Nancy was a woman who refused to run on tracks, yet who circumscribed her life with barriers of ever increasing rigidity. She wrote self-examinations, novels, stories, poems, yet she would never allow anyone to see them. She devoured works on aircraft and air history, but never shared what she learned. She had many friends within fandom, and from coast to coast, but never communicated with them. Increasingly she viewed herself as a failure at life, and withdrew from it, doubt-

lessly finding support and solace from David.

She politely declined Ray Beam's invitation to attend his 60th birthday party, and cited back problems as the reason. The truth was that she had developed lung cancer. She died Thursday, April 15. She was 57. Fandom never knew her, but she was one of the best.

In this you'll find the first installment of an article on the Universal horror films. I'm pleased that I have material in the backlog file for several more issues, but don't this keep you from making submissions. I can use con reports, reminiscences, mouthings-off, book reviews. In times to come you'll see articles by Stan Skirvin and Larry Farsace. Getting down to brass tacks, though, I need artwork for the covers. I'm about out of scanable art, and I need more. You can send me the art raw or on disk, as a tear-out from a sheet or anything. I have a feeling I'll have to go out and buy some image disks, tho.

Help keep your editor at work
-- send something in today!

The *First Fandom Report* is an official publication of First Fandom, and is published four times per year by President Ray Beam, 2209 S. Webster, Kokomo, IN 46902. The Editor is Secretary/Treasurer Mark Schulzinger, 528 Woodruff Bldg., Springfield, MO 65806. Subscriptions or First Fandom dues, either of which are \$5.00 per year, should be sent to Mark. Comments can be sent to either Ray or Mark.

NEW MEMBERS

The following have qualified for full membership in First Fandom:

Lloyd Biggle, Jr.

569 Dubie

Ypsilanti, MI 48198

William L. Hamling

350 Via Lola

Palm Springs, CA 92262

Corbin S. Kidder

442 Summit Ave., #2

St. Paul, MN 55102

Melvin C. Schmidt

226 E. Ruth Street

Sidney, OH 45365

The following have qualified for associate membership:

William N. Beard

1137 S. Main Street

New Castle, IN 47362

Eric J. Bishop

621 S.W. 7th Street

Edmond, OK 73034

Donald H. Dailey

3842 Marseille Road

Indianapolis, IN 46226

Welcome dinosaurs!

NECROLOGY

Winston Dawson

Gerry de la Ree

Lester Del Rey

Joseph Lattin

NEW APPLICATIONS

Associate Membership:

Betty Fleishel-Lewis, nominated by Mark Schulzinger

Jon Stopa, nominated by Martha Beck

Joni Stopa, nominated by Martha Beck

Remember the rules. Any objections must be received prior to the deadline for the next *Report* (October 16). If no objections are received the candidate will become a member.

HALL OF FAME NOMINATIONS FOR 1994

As of now all nominations for the Hall of Fame award are

closed. The nominees are:

Everett Bleiler

Gerry de la Ree

Andre Norton

Your ballot is in the center of this. Please follow the instructions printed on it. Balloting will end March 1, 1994.

LOST

We have totally lost track of Larry Touzinsky! He moved from the St. Louis area about a year ago to take a job in the Seattle area. All attempts to locate him there have been unsuccessful. He is not even listed in the Seattle phone directory.

If you know where Larry is, please have him call home!

UNIVERSAL HORRORS

by Ray Beam

Much of this is influenced by a book I picked up entitled *Universal Horrors* by Michael Brunas, John Brunas, and Tom Weaver, published by McFarland Publishers. These are basically my assessment of the films mentioned but I was definitely influenced by the book to give them a second look.

When I was a kid the weekend always began with a trip to the Saturday matinee. This gave me a cartoon, a serial, a western and usually a mystery or horror picture. In the early days of TV I had a chance to relive some of those adventures, but after that I figured they were only fond memories. Then came the VCR, and the quest for video material became so intense that everything came out of the vaults. This gave me a chance to view some of the old movies and assess them with some objectivity.

I had grown up thinking that Republic, Monogram, and PRC were major studios. Republic was not quite a major, but certainly was the King of the B's. I found that PRC (Producers Releasing Corporation) was referred to as "Pretty Rotten Crap" in the industry; that pretty well describes the studio. Monogram, Republic, and Universal produced B pictures in volume. Of the three Monogram is the only Studio that did not make serials or chapter plays. Columbia did make serials, but for the most part did a very poor job of it.

The Horror Film was one of the most interesting to me; as a 10 year old these were very high on my list of favorites. However, after getting drowned in them in the early days of TV, I lowered my regard for them. It is only after having a chance to watch them

again on my VCR, and reading a little of the film history involved that I came to view them in a different light.

Universal was by far the biggest producer of horror films beginning with the advent of sound. This proved to be a money maker. From time to time the studio tried to leave the horror film behind to upgrade their image, but they always reverted when the financial position dictated. I don't think that they realized just how good their product was.

After the advent of sound the first horror "talkie" was "Dracula" with Bela Lugosi. Lugosi's portrayal of Dracula was classic and established him as a star of the horror film. Unfortunately he never progressed beyond the Dracula character. He had turned down the Frankenstein role since it was a non-speaking part. He made several other films for Universal in the next decade and was even paired with Universal's other popular horror star Boris Karloff. Unfortunately Bela never regained the popularity that "Dracula" had originally afforded him. He did eventually play the part of Frankenstein's monster in "Frankenstein Meets the Wolfman" (1943). All during the 30's and 40's he made the rounds of the minor studios, making "B" horror films and serials. He even made a vampire film for Columbia "Return

of the Vampire" (1944). Columbia was not allowed to call the vampire Dracula since Universal held the copyright on the name.

The Dracula character was maintained by Universal, but never involved Bela Lugosi again until 1948 when he assumed the role in the horror/comedy "Abbott and Costello Meet Frankenstein" (1948). In 1936 Gloria Holden played "Dracula's Daughter". This was a pretty good film if you get a chance to see it. Lon Chaney Jr. got his chance at the character in 1943. It was not a bad film but not as good as "Dracula's Daughter". Neither one measured up to the original 1931 classic. The character appeared again in both the "House of Frankenstein" and the "House of Dracula" in the personage of John Carradine who always impressed me with his overacting and top hat.

John Carradine played vampire roles in the 60's and 70's in his top hat. The first was "Billy the Kid vs Dracula". Along with John, Roy Barcroft was cast as the kindly old sheriff. This was a William Beaudine classic. Beaudine will be remembered for his association with the Bowery Boy series. The next was the unlikely title of "Vampire Hookers" again starring Carradine in his top hat. The titles of both films are not conducive to being the type of video that you would want to

watch, but they are both delightful films. By the same token, avoid the William Beaudine production of "Jesse James Meets Frankenstein's Daughter".

In my estimation, one of the best films from Universal was "The Mummy" (1932). Boris Karloff gave a riveting performance as Inhotep/Ardath Bey (The Mummy), and Helen Grosvenor played the sexy princess lead obviously before the Hayes Commission gained control of film content. While there were four other Mummy films made by Universal in the early 40's. These have no connection to the 1932 film and although they are entertaining, they do not measure up in quality of the earlier one.

The first was "The Mummy's Hand" (1940) which had the same plot as the original. The Tomb is opened in Egypt, and an ancient curse is activated. The Mummy is the protector of the princess's tomb as in the first, but in this one he is a speechless monster that kills on the order of a High Priest (George Zucco) after getting sloshed on the fluid of 9 tana leaves -- God forbid that he should get more than 9 -- then he becomes a real party animal. The Mummy is played by Tom Tyler, one of my favorite Western Stars, who also made a wonderful Phantom (from the comic strip) in the serial by the same name. The

lead is played by Dick Foran with his side kick Wallace Ford; the female lead is played by Peggy Moran. The film ends with the High Priest mortally wounded and the Mummy set afire until medium rare.

The second film in this series was "The Mummy's Tomb" (1942). In this sequel 30 years have passed, and the Dick Foran and Wallace Ford characters have aged. The charbroiled Karis (The Mummy), played this time by Lon Chaney Jr., is brought to New England by Mehemet Bey (Turhan Bey) to finish the job on those who defiled the tomb of Princess Ananaka. This job was handed to Bey by the High Priest (George Zucco) who apparently had not bit the bullet in the first film after all. The fact that Chaney played the mummy in this film and the next two is of no importance since the character is one dimensional and you cannot tell who it is under the makeup anyhow. In fact much of the footage was shot using a stunt man in the costume. The only advantage to casting Chaney in the role was the use of his name in the credits.

In any case Karis cavorts around the New England countryside, and drives up the body count. After Dick Foran and Wallace Ford meet their maker Karis casts his eye on Elyse Knox, who was to be Dick Foran's Daughter-

in-Law. He naturally thinks she is the reincarnated Ananaka and he considers himself a real lady killer. However Turhan Bey has his own designs on Elyse. This causes problems between him and Karis, unfortunately Turhan comes out on the short end of the stick after Karis gets his usual overdose of Tana leaves. Karis is driven into an old mansion by the usual mob of townspeople who have gathered. Elyse is rescued, the mansion torched, and Karis sizzles his way to the well done stage.

The third film of the series is possibly the best of the sequels, and was the first to introduce the theme of reincarnation used in the original 1932 movie. This one opens with John Carradine getting his work schedule from George Zucco. Even though more than 50 years have past since "The Mummy's Hand", old George seems to be in pretty good condition. The leads in this chapter are Robert Lowery and Ramsey Ames. Lowery is a college Student at the university in Mapleton Massachusetts. He was much to old for this part, but was cast anyway. Ames was an Egyptian student over for an education or more likely looking for a rich American husband. I reached this conclusion because Ames became agitated every time Egypt was mentioned. One night the Professor is brewing tana leaves in his library, possibly because he

is out of gin and vermouth. At the smell of the broth Kasis comes shuffling out of the woods and does the Professor in. They never say where Karis has been spending his time in the preceding years. In the course of the film Ames, of course, is chosen as the reincarnation of Princess Ananaka with the arrival of Yousef Bey (John Carradine). Karis gets the hots for Ames but so does Yousef -- what is it with these Egyptians? Even after the body count rises to proportions that threatens the population growth, the authorities refuse to believe that HE's BAAACK. Eventually Karis takes care of his competition, Yousef, but only after Yousef has given Ames a taste of tana fluid. Karis and the reincarnated Ananaka wander of into a Massachusetts swamp. He was really tired of the cook-out bit.

The forth of the series, "The Mummy's Curse" has nothing new to offer except a change of scenery. When Karis and the reincarnated Princess Ananaka sank in the Massachusetts bog they were dug out of a drained swamp, destined to become a housing project, in Louisiana. That's a hell of a long underground river. This one starred Dennis Moore, another of my favorite western stars, along with Virginia Christine, better known as Mrs. Olsen of the Folger Coffee commercials, as Princess

Springfield, MO 65806
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Mark Schulzinger

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FIRST FANDOM

1992 HALL OF FAME

BALLOT

Instructions

1. Remove this sheet. It has been designed so you will not damage the Report.
2. Vote for no more than one of the below. Sign your ballot in the space provided.
3. Fold the ballot as shown on the other side. Seal with tape (no staples, please), stamp, and post.

Thank You!

- ☐ Everett Bleiler
- ☐ Gerry de la Ree
- ☐ Andre Norton

DINOSAUR
DROPPINGS

Dear Kiki:

I believe that we met at the
your's. I believe we met at the

Signature

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Ananaka. Of course Lon Chaney again donned the Mummy garb. As they point out in Universal horrors, both Karis and the Princess have been out of circulation for 25 years. that would make the setting about 1969, but they still have WWII vets attending the university on the GI bill. Again the Princess is lusted after by the Priest (Zandaab) sent to oversee the dastardly deeds of Karis, undoubtedly by George Zucco again, although we are spared that portion of the tale. After doing in half the cajun population, Karis finally comes to grip with Zandaab, and corners him in an old Monastery. In true Sampson fashion Karis brings the house down and, thank god, the final curtain.

Although, the four do not measure up to the 1932 model, they are competent "B" pictures. They are worth watching when you want some light fare or are not in the mood for "Gone With The Wind".

(to be continued)

DINOSAUR DROPPINGS

Dear Mark:

I believe that we met at last year's Midwestcon, but if you

have no recollection of the occasion, well I am a rather unremarkable bloke. As my old chum Groucho Marx used to say to me, "Ron, I never forget a face, but in your case I'm willing to make an exception!"

You certainly have my permission to agree with him. On the other hand Ray Beam, the Trestails, Dave Kyle and Bob Anderson do seem to tolerate me, which I think is extremely nice of them. And I certainly should not -- *could* not! -- forget Connie Willis who was so kind as to write "Doomsday Book" to my utter delight and fascination.

But down to brass tacks, namely Ray's suggestion re Sustaining Patrons, with which I'm inclined to agree. I'd hate to see a good operation simple wither away and die because old dinos like us will eventually do just that, and if Ray's plan will keep it going, well let it be. I appreciate the arguments against it, but somehow I just don't want to see it fade into oblivion.

Sincerely,

Ronald Small

(Wull, Ron, the last time I was at Midwestcon was some 23 years ago, so I suspect you met my double who attends cons for me. He's a poor reporter, and rarely lets me know everyone he ran into. Next time you see him just

Remove this sheet. Your Hall of Fame ballot is inside.

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paste him a good one on the kisser for me. -- Mark}

Dear Mark,

I must have missed something last year and didn't realize we were thinking of giving Ray Beam a First Fandom Award. When we created it in 1963 to honor Doc Smith we didn't consider that someday we might be giving it to little kids.

The next think you know we'll be giving it to comic fans.

Meanwhile Ray tells me that Nancy Raney (nee Moore) of Cincinnati passed away in April of ling cancer. Much too young to be a member, Nancy was known to many of us in the fifties. I also have to report that Winston Dawson passed on in 1992. Winston was a long-time reader of the Munsey magazines before the first *Amazing* appeared on the stands.

Howard DeVore

{We had to give it to the little booger, Howard, just so's he's stop pestering us. Nancy was old enough to be a member, but she wasn't really involved in fanac and was little known outside of a relatively small group of fen. -- Mark}

Dear Mark --

I am happy to second Gerry de la Ree's nomination for the

Hall of Fame award. I've done a lot of business over the years with Gerry and had much pleasant correspondence with him. I think he's a worthy candidate -- but so are all the other nominees.

I also favor taking in subscribers if it will help the costs of publications.

Great artwork on the cover!

Sincerely,

Al Lopez

Dear Ray:

Thanks for recruiting me for FF. I'm really enjoying the re-immersion in fandom. You asked me about the time of my first activity in fandom. I had several letters printed in the old Fawcett comics around 1943 or 44.

I, too, am somewhat perplexed by the lack of hard core SCIFFY, but I'm finding enough material to keep busy. I keep track of the Star Trek series on TV, and enjoy most of them. Right at the moment they seem to be featuring interpersonal relationships of the characters.

After 10 years of making Ball fruit jars, and 30 years of quality control with GM it's nice to be able to devote hours to something that you really like. I never should have forgotten fandom the way I did. The pleasure of reading lucid

thoughts and writings is very refreshing.

Imagination, and the use of it, is what fandom is about. And in our imaginations dinosaurs are alive and well.

Sincerely,

William Nelson Cramer Beard

{Welcome aboard, brother dinosaur! -- Mark}

Mark:

As I see it First Fandom can go in either one of two ways. The first would be like vets in an old soldiers' home sitting around waiting to see who'll be the last to die off, or the members can look upon First Fandom as representing a particular cultural heritage and state-of-mind that they consider worth preserving and passing on down to later generations of fans. I'm inclined toward the latter path.

With some members writing in vowing their quit, or at least stop sending in dues money, then perhaps you should reiterate that the reason for expanding the support base for First Fandom is financial, and that maintaining current restrictions would increase dues to make up for any shortfall in funds.

The application forms look neat. Can you furnish copies of them in full 8? X 11 letter size for those of us who still put out

fanzines to include with them? And repros of the logo?

Keep up the good work, and maybe I'll see some of you at the con.

David Rike

{Dave, members of First Fandom have permission to use the FF logo as they wish -- long as they don't use it for commercial purposes. I'll be happy to send out copies of applications for reproduction to anyone who requests it. Ditto with FF letterheads and envelopes. I can also make the logo available on disk in either TIFF or WPG formats. -- Mark}

Dear Mark,

The discussions about sustaining memberships remind me with sadness of the discussions I had on this topic with Don Ford and Lou Tabakow (and maybe one or two of the other First Fandom founders) back when founding was taking place.

Even though I had not, at that time, experienced the loss through death of anyone close, I thought that the last fan aspects of a fixed membership window were pretty sad. I suggested a twenty-five year record of activity as a membership criterion, but the others were adamant about truly being a "first fandom" organization.

Sincerely yours,

Stan Skirvin

[I can understand the concern about throwing the membership wide open, Stan, but the members seem to like the idea of sustaining patrons. While some of these patrons may eventually qualify for membership in the future, their patronage will give them an opportunity to see First Fandom in action now. -- Mark]

Roger and Pat Sims

c/o The Cincinnati Fantasy Group:

My dear friends, I address you for possibly the last time. Due to the advancing debilities of old age (I attained 78 years on my last birthday) I am no longer fit enough to undertake the 660-mile trip from New York. To cite a few reasons why, it took three days instead of the usual two to drive home from the Midwestcon last year, I got so tired of driving. Then, last November, it took me 12? hours instead of 4? to drive down to Laurel, Maryland to visit Jean's daughter over the Thanksgiving weekend, due to getting lost in Baltimore trying to follow Route 1 through town. The sign indicating one crucial turn was lacking, and nobody of whom I asked directions seemed to know that their most prestigious boulevard was Route 1; they only knew

it by name, so I crossed over it time and again without recognizing it. How we finally got back on a road I knew, Route 95, must have been due to an unvoiced prayer. When we rolled into my step-daughter's driveway at about 1 A.M., she was nearly wringing her hands in anguish. After all, my wife is her mother. Furthermore, for some reason, she asked us to go home on a Sunday instead of the usual Monday after a holiday. Therefore the traffic was far heavier than we had ever encountered before, and after driving 12 hours, until long after darkness set in, we were still a hundred miles or so from home, so we put up at a motel where we had stayed before, at a local SF convention. The next day we made it home in an hour and ten minutes. (Okay, I was wrong in saying it was a hundred miles or so; it was probably only sixty.)

Today I am afraid to drive the ten miles into the city. I am so nervous that my foot keeps sliding off of the brake, and I feel that I am a worse driver than most of the goops around me, and that makes me pretty hideous.

I will miss seeing you again, those of our old friends who are still living, but it is not to be helped. Jean especially will miss you, because she has known you all for years longer than I have, since about 1950. I am very sorry

that I can no longer recall the names of many of the old timers when I want to, so I wonder if you would put a bug in What's-his-name's ear, the Prex of First Fandom, to publish a list, at least once a year, of the names of all the dear departed, to refresh the memories of the sorrowing survivors?

In fond remembrance we remain,

Ted and Jean Engel

(Jean the former Jean Carrol)

P.S. Who would have thought that this marriage would last? It's been over thirty years now!

(Ted, we publish a list of all members once a year, but never thought of publishing a cumulative necrology. Ray and I will kick this around and see what we can come up with. Thanks for the suggestion -- Mark)

PRESIDENTS MESSAGE

Dear Members;

The Midwestcon this year, as usual had a fairly large gathering of First Fans. About 20 attended the convention, of those 16 were at the First Fandom Meeting.

We discussed new member-

ship cards. Paul McCall, a commercial artist from Indianapolis, has designed one for us. Paul has had work in Amazing Stories and other magazines. (I had a chance to look at the finished design on the fourth of July weekend. It is nice.) This will be in color. Providing it is within our price range for the small amount we will require, the cards should be available within two months.

The second item that was brought up was the 1994 Rivercon. Steve Francis made us the same offer that Soonercon made us last year. It will be a First Fandom Reunion, with all First Fandom Members receiving free memberships. He also announced that Verna Smith Trestrail would be Fan Guest of Honor. I assume this will be held in August 1994. We will give you more information as we receive it. Please start making plans to attend. We had a great time at Soonercon and expect to enjoy Rivercon as much or more.

The meeting only took about 30 minutes, probably the shortest on record.

I have been appointed Archivist of the Science Fiction Oral History Association. Lloyd Biggle made a trip to Kokomo to deliver the Master tapes and related material. In case there are members that do not know of SFOHA,

it is an organization dedicated to preserving Science Fiction and Science Fiction Fandom on audio tape preferably by the persons involved. At the present the library consists of about 600 Cassette tapes. I would like to encourage anyone who has a portable cassette recorder to take it to Conventions that you attend. Get interviews of anyone who is active in the field. If any FF member has sound recordings of people who have passed on, please let me know. The *First Fandom Magazine*, which is being sent out now, contains an application for SFOHA. I would like to encourage FF members to join.

The *Magazine* also contains a First Fandom membership application and the last report contained two applications. This was Erle Korshak's suggestion. He seems to think that every member could sign up two new members. He is probably a bit more optimistic than I am, but if all members try I am sure we can pick up a few.

I hope to see many of you at Confransisco.

Ray

DUES

Dues in First Fandom remain \$5.00

per year. The number on your mailing label will tell you to the end of which year your dues are paid. Please keep your dues current if you possibly can.

SECRETARY/TREASURER'S REPORT

I know I haven't given an account of our finances in several issues. The problem was that I didn't have enough space for one. Here, however, is a summary.

As of the end of the Second Quarter of 1993 we took in **\$404.30** in dues, subscriptions, First Fandom patches, and interest on our bank account. Our expenses for the same period amounted to **\$461.15**.

As you might expect, the greatest single expense is the printing of the Report (**\$364.50**). The next greatest expense is for postage (**\$82.44**).

This year we reimbursed Ray Beam \$12.00 for income taxes. Ray had commingled the First Fandom account with his own so as to save himself some trouble. Now that we have an indepen-

dent, and interest paying, checking account we will be exempt from income taxes.

Our cash balance as of the end of the Second Quarter was **\$2,309.77**. This is an amount adequate to meet our projected expenses, but it doesn't give us much of a leeway when it comes to providing hospitality at cons, or other expenditures. Our dues structure is minuscule compared to some other organizations, and our membership is still below the 200 mark. I urge the membership to both increase its efforts to solicit new members, and to consider the possibility of a dues increase.

Respectfully submitted,

Mark Schulzinger

Secretary/Treasurer



FINAL COMMENTS

And so another ish comes to an end. Next ish will have the second installment of Ray's article on the Universal horror films.

Please remember that the next ish will close on October 16. That will be the final ish for the year

I attended two cons since last ish. The first was NameThatCon in St. Louis where Martha Beck, our West Coast Vice, was fan GOH. Martha, Bob Tucker, and myself were the only FF members present. Nice con.

The second con was ConQuest in Kansas City, Missouri. I was the only FF member present. The con was held over Memorial Day week-end in a commercial hotel which gave us excellent rates.

Tulsa is planning a con to replace Okon. David Means is heading the concom, and it should be good.

FIRST FANDOM

Dinosaurs of Science Fiction

Mark Schulzinger

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4943

